



2025 Common Thread Quilt Fest (CTQF)

“QUILTS AS MAPS”

Art Challenge and Silent Auction Fundraiser
Fri 8/29 and Sat 8/30, Wanakena, NY

A community wide event cosponsored by Common Thread Quilts, the Wanakena Historical Association, and SOS (The Old Schoolhouse), in collaboration with Otto's Abode, the Western Adirondack Presbyterian Church, and Bird Haven Quilting



REGISTRATION DEADLINE: FRIDAY, AUGUST 1, 2025

Attention all creative folk!

This art challenge is an invitation to explore our shared connection to our community and help us raise money for ongoing support of the CTQ Arts Education and Cultural Enrichment Fund. This fund supports broad based art programming in the greater Clifton-Fine Community. In 2024-25, it funded **Adirondack Heritage Week** at the Clifton-Fine Central School bringing a week of special programming to 115 PreK-5 grade students.

How you can help—accept the Challenge!

Create and donate an art piece for our silent auction held at Quilt Fest 2025 during Labor Day weekend (Fri. 8/29 & Sat. 8/30).

The Challenge Phrase: “Maps as Ways of Seeing”

- Create an art piece that represents your exploration of the above challenge phrase.
- The concept of “**a map being a tool to see differently**” is open to the artist's interpretation. Your piece might be inspired by: 1) something you noticed on map, 2) the route you explored in developing a new artistic skill, 3) or any other way the concept of “maps” speaks to you as an artist.

To Enter the Challenge:

- **STEP 1: Fill out the Registration Form** and return it (mail or email) by **Aug 1, 2025**. This lets us know you are making a piece to donate to our auction, and allows us to do **preliminary planning of display space**.
- **STEP 2: Create an art piece** in your media of choice in response to the **Challenge Phrase** listed above.
- **STEP3: Fill out the Art Piece Creator's Statement** and submit it along with your completed art piece.
- **STEP4: Submit finished art piece, along with your Art Piece Creator's Statement, no later than Aug 24, 2024** to CTQF by mail at address listed on the Creator's Statement, or in person at the Wanakena History Center, 21 Second St., between 11am-4pm on 8/23/25 or 8/24/25.

If you have any questions please contact Annette Swartz, using the contact information listed on the Registration Form.



Common Thread Quilt Fest (CTQF)
P.O. Box 68, Wanakena, NY 13695
info@commonthreadquilts.org, 503-781-4262

2025 Quilt Fest – “QUILTS AS MAPS” Silent Auction Registration Form

REGISTRATION DEADLINE: AUGUST 1, 2025

Fill out the information below, and return this form by **Aug 1, 2025** to the mail or email address listed above.

Prompt registration is very important—it helps ensure we have adequate display space. If you have any questions, contact Annette at the above email or phone number. We look forward to your participation in this event, and are excited to see what you create!

Name: _____

Phone: _____

Address: _____
Street/P.O. Box City State Zip

email: _____

I am creating ____ (number) art piece(s) for the CTQF Silent Auction.

I, the undersigned, acknowledge this is a fund raiser and my art piece is a donation to the CTQF silent auction and will not be returned to me.

Signature of person entering the challenge

Date

Art Piece Drop-off - Please Select One:

____ I will mail my art piece and Creator's Statement to: CTQF, P.O. Box 68, Wanakena, NY 13695

____ I will deliver my art piece in-person to the Wanakena History Center, 21 Second St., between 11am-4pm on 8/23/25 or 8/24/25.

____ I cannot make this drop-off time. Please call me to arrange an alternative drop-off option.



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2025 Art Piece Creator's Statement

CTQF Use Only

Art Piece ID#: _____

Date Rec: _____

Accepted by: _____

Please submit this creator's statement along with your art piece(s) no later than August 24, 2025.

The information you provide will be posted next to your art piece, and used to generate additional interest in your piece and greater connection between artist and consumer.

Creator:

Title of art piece:

Materials used in the piece:

How did the Challenge Phrase, "**Maps as Ways of Seeing**" influence your creative process and the art piece you created?

How does "creating" change the way you see and value the world?

Is there anything else you want to share about your piece?